

Singers' Showcase

Directed by Dr. John Wesley Wright

Featured Vocalists from the Voice Studios of Dr. John Wesley Wright Professor Anne Binkley

Collaborative Pianist
Professor Veronica T. Knier





Ha! Welch' ein Augenblick! (Fidelio)
O mio babbino caro (<i>Gianni Schicchi</i>)
Do Not Go, My Love
Desiree Borges, Soprano Sophomore Music - Vocal Performance Major La Plata, MD
Chiquitita la Novia
Weep You No More
Amor ti vieta (Fedora)
Syed Jaffery, Tenor Junior Music Major, Biology/Chemistry Minor Salisbury, MD
Summertime (<i>Porgy and Bess</i>) George Gershwin, Ira Gershwin and Dubose Heyward
Jordyn Stokes-James, Soprano Sophomore Music Major Baltimore, MD

Singers' Showcase Thursday, February 25 Great Hall, Holloway Hall 7:30 p.m.

Oh, What a Beautiful City!
Sometimes I Feel Like a Motherless Child
Janelle Thomas, Mezzo-Soprano Senior Music Major Pondtown, MD
Ride Up in the Chariot
Jordyn Stokes-James, Soprano Sophomore Music Major Baltimore, MD
Lydia
Dein ist mein ganzes Herz (Das Land des Lächelns)
John Wixted, Tenor Junior Music - Education and Vocal Performance Major
Ronkonkoma, NY

— INTERMISSION —



Hate Men (Kiss Me, Kate)
Marisa Lacey, Mezzo-Soprano Senior Music - Education Major Mechanicsville, MD
Why Can't You Behave? (Kiss Me, Kate)
Amanda Bysheim, Mezzo-Soprano Senior Music - Technology Major Lusby, MD
Back on Base (Closer Than Ever)
I'm Not Afraid of Anything (Songs for a New World) Jason Robert Brown
Desiree Borges, Soprano Sophomore Music - Vocal Performance Major La Plata, MD
Epiphany (Sweeney Todd)
The Impossible Dream (Man of La Mancha)
Jeffrey Todd, Baritone Freshman Music - Vocal Performance Major Salisbury, MD



Diva's Lament (Monty Python's Spanalot) John Du Prez, Neil Idle and Eric Innes
Christmas Lullaby (Songs for a New World)
Maggie Jones, Mezzo-Soprano Sophomore Music - Education Major Salisbury, MD
Younger Than Springtime (South Pacific) Richard Rodgers and Oscar Hammerstein II
Endless Night (<i>The Lion King</i>) Lebo M, Hans Zimmer, Jay Rifkin, Julie Taymor
Syed Jaffery, Tenor Junior Music Major, Biology/Chemistry Minor Salisbury, MD
Screw Loose (Cry Baby)
John Wixted, Tenor Junior Music - Education and Vocal Performance Major
Ronkonkoma, NY
Friendship (Anything Goes)
Marisa Lacey, Mezzo-Soprano Senior Music - Education Major Mechanicsville, MD
John Wixted, Tenor Junior Music - Education and Vocal Performance Major
John Wixted, Tenor Junior Music - Education and Vocal Performance Major

Ronkonkoma, NY



Department of Music, Theatre And Dance - Upcoming Vocal Events

Faculty Voice Recital - Anne Binkley, soprano & William Willis, baritone Friday, February 26, 7 p.m., Holloway Hall, Great Hall

Junior Recital - John Wixted, tenor & Alex Cooper, piano Friday, March 4, 7 p.m., Holloway Hall, Great Hall

Senior Recital - Marisa Lacey, mezzo-soprano & Becca Doughty, percussion Saturday, April 9, 3 p.m., Holloway Hall, Great Hall

SU Opera Theatre: "Puccini and Friends"

Holloway Hall, Great Hall Thursday, April 21, 8 p.m. (Open Dress) Friday, April 22, 8 p.m. Saturday, April 23, 8 p.m. Sunday, April 24, 2 p.m.



Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you
 must leave the concert hall, please wait until intermission.
 If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President

Dr. Diane D. Allen, Provost & Senior Vice President of Academic Affairs

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William M. Folger, Co-Chair, Department of Music, Theatre and Dance

Sally Choquette, Administrative Assistant II, Department of Music, Theatre and Dance

Brooke Church, Administrative Assistant II, Department of Music, Theatre and Dance

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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